

The Halls of Ivy

Four Part Mixed Voices (S.A.T.B.)

Arranged by Claude Williams

By HENRY RUSSELL
and VICK KNIGHT

Slowly (with much feeling)

SOPRANO

ALTO

TENOR

BASS

Piano

mf

L.H.

Refrain

p

Oh, we love THE HALLS OF I - VY that sur-round us here to -

p

Oh, we love THE HALLS OF I - VY that sur-round us here

p

Oh, we love THE HALLS OF I - VY that sur-round us here to -

p

Oh, we love THE HALLS OF I - VY that sur-round us here to -

Refrain

p

The Halls of Ivy

day, And we will not for - get tho' we be

day, *sops* *run* And we will not for - get tho' we be

day, And we will not for - get tho' we be

day, And we will not for - get tho' we be

The first system of the musical score for 'The Halls of Ivy'. It consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'day, And we will not for - get tho' we be'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

far, far a - way. To the hal - low'd HALLS OF

far, far a - way. To the hal - low'd HALLS OF

far, far a - way. To the hal - low'd HALLS OF

far, far a - way. To the hal - low'd HALLS OF

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'far, far a - way. To the hal - low'd HALLS OF'. The piano accompaniment continues with the same rhythmic pattern.

The Halls of Ivy

I - VY ev-'ry voice will bid fare - well, And

I - VY ev-'ry voice will bid fare - well, And

I - VY ev-'ry voice will bid fare - well, And

I - VY ev-'ry voice will bid fare - well, And

shim - mer off in twi-light like the old ves - per

shim - mer off in twi-light like the old ves - per

shim - mer off in twi-light like the old ves - per

shim - mer off in twi-light like the old ves - per

The Halls of Ivy

bell. One day a hush will fall, The

bell. One day a hush will fall, The

bell. One day a hush will fall, The

bell. One day a hush will fall, The

L.H.

foot - steps of us all will ech - o down the hall and dis - ap -

foot - steps of us all will ech - o down the hall and dis - ap -

foot - steps of us all will ech - o down the hall and dis - ap -

foot - steps of us all will ech - o down the hall and dis - ap -

The image shows a musical score for the song "The Rose Tree". It features a piano introduction and a vocal melody. The piano part includes a first ending and a second ending. The lyrics are: "see you in the sweet at - ter - glow. Oh, we glow." The score is written in G major and 2/4 time. The piano introduction is marked "a tempo" and "p". The first ending is marked "1." and the second ending is marked "2.". The lyrics are written below the vocal staff.

Handwritten musical score for the song "The Years We've Lived and Learned to Know". The score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations, including "1-20" at the top right and "1-21" at the bottom right. The lyrics are: "Where we've lived and learned to know, That thro' the years we'll".

1-20

Where we've lived and learned to know, That thro' the years we'll

1-21

Where we've lived and learned to know, That thro' the years we'll

The Halls of Ivy

First system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics for all four staves are: "I - VY, Where we've lived and learned to know, That thro' the years we'll". There is a circled "up" marking on the third staff.

I - VY, Where we've lived and learned to know, That thro' the years we'll

I - VY, Where we've lived and learned to know, That thro' the years we'll

I - VY, Where we've lived and learned to know, That thro' the years we'll

I - VY, Where we've lived and learned to know, That thro' the years we'll

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics for all four staves are: "see you in the sweet af - ter - glow. Oh, we glow." Above the first staff, there is a handwritten note "hum + h20". Above the second staff, there is a handwritten note "rit". Above the third staff, there is a handwritten note "rit". Above the fourth staff, there is a handwritten note "rit". Above the first staff, there is a handwritten note "1. p a tempo". Above the second staff, there is a handwritten note "2. p a tempo". Above the third staff, there is a handwritten note "1. p a tempo". Above the fourth staff, there is a handwritten note "2. p a tempo". Above the first staff, there is a handwritten note "L.H.". Above the second staff, there is a handwritten note "p a tempo". Above the third staff, there is a handwritten note "p a tempo". Above the fourth staff, there is a handwritten note "p a tempo".

see you in the sweet af - ter - glow. Oh, we glow.

see you in the sweet af - ter - glow. Oh, we glow.

see you in the sweet af - ter - glow. Oh, we glow.

see you in the sweet af - ter - glow. Oh, we glow.